

NIHĀVEND FANTEZĪ

"Sus ne olur sus dince gözlerimde
su anı,"

Só: ve húzik:

Düyek: 8.

ORHAN KIZILSAVAŞ

(S02 -)

Sus ne o- lur

(Sg2 ...

sus *din_* *le* *găz-le-rim-den* *su* *ă-ni*

(502)

(- S₀₂ - -)

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. There are two trills marked above the staff, each labeled '(Saz)'. The first trill occurs on a quarter note, and the second trill occurs on a half note.

Bu en bü-yük mut-lu -luk

be-nim i-sin güze-lim

Yal-niz g^oz-le-ri-me bak se-ven su kal-bi ta-ni

(- - -) 592

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a half note B-flat4. The final measure of the staff shows a quarter note A4, a quarter note G4, and a half note F4. Above the final measure, there is a handwritten annotation '(... 5a2 ...)'.

Ni-sin gö-rün — me2 ol-dun söy-le ni-sin gü-ze-lim

S. 4.

(- Saz -)

Sus ne o - lur sus din - le Es - ki gūn - le - re dā - ir

(- - 122 - -)

Pa-kin bir say söy-la-me Bi-rak u-nut on-la +1

Sa—kın bir şey söy—le-me Bı—rak u—nuñ on-la +1

Ne an-la-tır keli-me yıl-la-rın bi-rak-tı-ğı ı-sık-sın

Ne an-la-tır ke-di-me yıl-la-sın bı-rak-tı-ğı ı-sık-sın

göz-le-ri-me O göz-ler-den kal-bi-me bir an-lık

göz-le-ri-me O göz-ler-den kal-bi-me bir anlık

- In gü-2a-lim Sus ne a. Iur Sus diu - le ^(JON)